

‘Journeying Across The Himalayas’ - A Multi-Disciplinary Festival by Royal Enfield Social Mission

A first-of-its-kind festival celebrating the timeless legacy and resilience of the Himalayan landscape and community

Royal Enfield Social Mission just kicked off its inaugural edition of **‘Journeying Across the Himalayas’ - a 10-day multi-disciplinary festival [December 5-15, 2024 at Travancore Palace, New Delhi]**.

The festival celebrates the timeless spirit of the Himalayas through creative expressions, engaging conversations, curated cuisine, live music and tales from its communities. This first-of-its-kind platform brings together a wide audience to celebrate the power of collective action. Featuring over **50 communities, 100 partners, 150 experts, 200 artists and creative practitioners on one platform**, the festival spans a range of disciplines to foster cross-learning and the sharing of ideas.

Things you absolutely shouldn't miss:

Films, Fashion and Art:

- **Where The Wind Tastes of Forgotten Songs by Raghava KK:** Created in Raghava KK's distinctive style, the central installation pulses with vivid, textured visuals – rare species, intricate flora, mythical creatures, and hidden artefacts emerge and fade, creating moments of surprise, connection, and contemplation.
- **An Ode to the Snow Leopard by Doel Trivedy and Gautam Pandey:** As part of Royal Enfield Social Mission's Keystone Species programme, this project focuses on the conservation of key Himalayan species like the snow leopard, whose survival is critical to the region's fragile ecosystem. National award-winning filmmakers Doel Trivedy and Gautam Pandey use the power of 360 VR technology to create immersive experiences that raise awareness and foster empathy for wildlife.
- **From Folk to Fabric by Ikshit Pande:** Presented as part of The Himalayan Knot, Royal Enfield's heritage textile and pastoral land conservation programme, the exhibit features displays from nine Himalayan regions capturing the storytelling traditions of the Eastern and Western Himalayas. The exhibition narrates myths, legends, and folktales, serving as living documents of the land and its people.
- **The Shape of the Wind is a Tree by FICA (Foundation for Indian Contemporary Art):** The Himalayan Fellowship for Creative Practitioners, a collaboration between Royal Enfield and the Foundation for Indian Contemporary Art (FICA), supports emerging artists from the region working at the intersection of art and sustainability. The inaugural cohort of 10 fellows, whose works are represented at the exhibit, emphasizes processes rooted in deep listening to places and communities, amplifying their voices and fostering a shared vision for the Himalayas.

Music Performances: Throughout the festival, attendees can enjoy an extensive lineup of cultural performances that bring the Himalayas' rich traditions to life, with musical acts such as the likes of **Taba Chake, Alif, Bipul Chhetri, Lou Majaw, Ao Naga Choir, Parvaaz, and Joi Barua** among others.

Food Lab: The festival takes the attendees on a journey across the Himalayas through taste with celebrated chefs and food experts such as **Pankaj Sharma, Shalini Philip and Anumitra Ghosh** with partners like **We The Chefs, Tribal Gourmet and Käse Cheese**.

Festival Shops: The retail space at the festival goes beyond commerce, offering a platform for Himalayan stories told through design, craft, and a shared commitment to conservation. The **Himalayan Bazaar** will offer a lineup of homegrown labels and brands **Aagor Bodo Weaves, Earthen Tunes, Its All Folk, The Woolknitters, Zankla Studio** and more. The festival will also feature a special pop-up of Royal Enfield's Himalayan Knot collections such as **EKA x Looms of Ladakh, Countrymade x The Action Northeast Trust, and Sonam Dubal x The Action Northeast Trust**, which spotlight artisanal craftsmanship rooted in sustainability. The **Himalayan Bookstore** is curated by Full Circle.